

Carvalho, Ricardo F. de (18..-19..? ; compositeur). [Tarentelle. Op. 28]Tarentelle pour piano : op. 28. [1882].

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*A Mon Maître et Ami M.<sup>r</sup>A. MARMONTEL.*

1882

**Arentelle**

Pour PIANO

PAR

OP: 28. PRIX: 9f

**RICARDO F. DE CARVALHO**

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BoF  
MUS



First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), and *sf* (sforzando). Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *sf* (sforzando), and *p* (piano). Pedal markings: Ped. \* Ped. \*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf* (sforzando) and *p* (piano). Includes fingerings: 4 3 2 3 4. Pedal markings: Ped. \* Ped. \*

System 1: Treble and bass staves with piano accompaniment. Dynamics include *sf*. Pedal markings: Ped. \*

System 2: Treble and bass staves with piano accompaniment. Dynamics include *sf* and *cresc.*. Pedal markings: Ped. \*

System 3: Treble and bass staves with piano accompaniment. Dynamics include *sfz*, *pp*, *rapide et brillant.*, and *cresc.*. Pedal markings: Ped. \*

System 4: Treble and bass staves with piano accompaniment. Includes the instruction "Orchestre." and dynamics *f*, *ff*, *p*, and *sf*. Pedal markings: Ped. \*

System 5: Treble and bass staves with piano accompaniment. Dynamics include *sf* and *p*. Pedal markings: Ped. \*

System 6: Treble and bass staves with piano accompaniment. Dynamics include *sf*, *cresc.*, and *mf*. Pedal markings: Ped. \*

*p* *sf* *p* *sf* *p*

Ped. \* Ped. \*

8 *sf* *sf* *sf* *sf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

8 *ten.* *sf* *P rapide et brillant.* *cresc.*

Ped. \* Ped. \* Ped. \*

8 *ff* *ff* *ff* *1* *mf* *1° Tempo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Orchestre.

Musical score for the first system of the Orchestre part, measures 1-8. The score is written for a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with various ornaments and a steady accompaniment in the bass clef. Dynamic markings include *sf* and *sfz*. Pedal markings are indicated by 'Ped.' and asterisks below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for the second system of the Orchestre part, measures 9-16. The score continues with similar melodic and accompanimental textures. Dynamic markings include *ff* and *mf m.d.*. Pedal markings are indicated by 'Ped.' and asterisks below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Piano.

Musical score for the first system of the Piano part, measures 1-8. The score is written for a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with various ornaments and a steady accompaniment in the bass clef. Dynamic markings include *f*. Pedal markings are indicated by 'Ped.' and asterisks below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p scherzando e quasi appoggiando.*

Musical score for the second system of the Piano part, measures 9-16. The score continues with similar melodic and accompanimental textures. Dynamic markings include *f* and *p*. Pedal markings are indicated by 'Ped.' and asterisks below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for the third system of the Piano part, measures 17-24. The score continues with similar melodic and accompanimental textures. Dynamic markings include *f* and *p*. Pedal markings are indicated by 'Ped.' and asterisks below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for the fourth system of the Piano part, measures 25-32. The score continues with similar melodic and accompanimental textures. Dynamic markings include *f*. Pedal markings are indicated by 'Ped.' and asterisks below the staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mfz* Ped. \* Ped. \* *allarg.* *sfz* *cresc.* *f* Ped. \* Ped. \*

*f* *quasi appoggiando e sempre leggermente.* *in Tempo.* *dim.* *rall.* *in Tempo.* *p* *con eleganza.* *cresc.* Ped. \* Ped. \*

*dim.* *cresc.* \* Ped. \* Ped. \* Ped. \*

*cresc.* *cresc.* *f* *dim.* *rall.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation. Treble clef, key signature of two flats. Dynamics include *p* and *a Tempo.* in the first measure, *cresc.* in the second, and *dim.* in the third. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *cresc.* in the second measure. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *cresc.* in the second and fourth measures. An 8-measure rest is indicated in the final measure of the treble staff. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *sf*, *mf*, *sf*, *mf*, *ff*, and *stridente.* Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *sf* and *mf*. Pedal markings are present below the bass staff.

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics include *sf*, *mf*, and *ff*. Pedal markings are present below the bass staff.

8

*sf* *mf* *sf* *mf*

\* Ped. \*

*ff* *sf* *mf*

Ped. \* Ped. \* Ped. \*

8

*sf* *mf* *ff*

Ped. \* Ped. Ped. \* Ped. \*

*p scherzando.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*cresc. e brillante.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *p* (fourth measure). Pedal markings: Ped. \* (measures 2, 4, 6, 8, 10).

Second system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *cresc.* (fourth measure), *f* (seventh measure). Pedal markings: Ped. \* (measures 2, 4, 6, 8, 10).

Third system of musical notation. Treble and bass staves. Dynamics: *p* (first measure), *sf* (second measure), *p* (third measure), *sf* (fourth measure), *p* (fifth measure). Pedal markings: Ped. \* (measures 2, 4).

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (second measure), *sf* (third measure), *p* (fourth measure), *sf* (fifth measure). Pedal markings: Ped. \* (measures 2, 4, 6).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (second measure), *sf* (third measure), *p* (fourth measure), *sf* (fifth measure), *p* (sixth measure). Pedal markings: Ped. \* (measures 4, 6).

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf* (fourth measure), *sf* (seventh measure). Pedal markings: Ped. \* (measures 4, 6, 8).

8

*sf* *cresc.* *sf* *sf* *pp* *rapide et brillant.* *cresc.*

Ped. \* Ped. \* Ped. \*

8

*cresc.* *cresc.* *ff* *ff* *ff* Orchestre.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>o</sup> Tempo.

1

*mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

Orchestre.

*f* *sf* *sf* *sf* *sf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*molto.* *ff* *ff* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The first system begins with the instruction "Piano." and a dynamic marking of *f*. The second system includes a dynamic marking of *f* and the instruction *p scherz.*. The third system features *p scherz.* and *f*. The fourth system includes *p scherz.*. The fifth system includes *f* and *p e scherz.*. The sixth system contains no specific dynamic or instruction markings. Each system includes "Ped." markings with asterisks indicating pedal changes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sfz* *allarg.* *sfz cresc.* *sfz*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *in Tempo.* *dim.* *rall.* *p* *a Tempo.* *scherz.*

Ped. \* Ped.

*cresc.* *dim.*

\* Ped. \* Ped. \* Ped.

*cresc.* *cresc.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *mf* *dim.* *rall.* *p* *a Tempo.*

Ped. \* Ped. \* Ped. \* Ped. \*

*scherz.* *cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped.

*cresc.* *cresc.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *cresc.* *sf* *mf* *sf* *mf* *ff stridente.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *mf* *sf* *mf* *ff*

\* Ped. \* Ped. \* Ped. \*

*sf* *mf* *sf* *mf*

\* Ped. \* Ped. \* Ped. \*

*ff* *sf* *mf* *sf* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p scherz.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p scherz.* *più f e cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf mg.* *ff* *ff un poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo e accell.* *ff e martellato il basso.* *fff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



1° Tempo. FINALE

mf p

Ped. \*

mf p *accel. poco a poco.*

Ped. \*

*sf e sempre cresc. poco sf a poco più*

Ped. \*

*agitato. sf sempre sf f sf f sf*

Ped. \*

*f cresc. con furia. ff ff mf*

Ped. \*

Prestissimo.

*cresc.*

Ped. \*

The musical score consists of six systems of music, each with a treble and bass clef staff. The piece is marked with various dynamics and articulations:

- System 1:** Starts with a piano (*f*) dynamic. Includes markings for *più f* and *cresc.*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.
- System 2:** Continues the piano accompaniment with similar dynamics and articulations.
- System 3:** Features a forte (*ff*) dynamic. Includes markings for *sfz* and *allarg.*. A dashed line with the number "8" above it spans across the system.
- System 4:** Marked *Più largo.* in the treble staff. Includes markings for *sf*, *cresc.*, *allarg. molto.*, and *a Tempo accell.* in the bass staff. Dynamics include *ff* and *più cresc.*.
- System 5:** Features a fortissimo (*fff*) dynamic. Pedal points are indicated by asterisks and "Ped." below the bass staff.
- System 6:** Ends with a fortissimo (*fff*) dynamic and a *m.d.* (morendo) marking. Pedal points are indicated by asterisks and "Ped." below the bass staff.